

Aspan Gallery

Almagul Menlibayeva

Born 1969 in Almaty, Kazakhstan. She lives and works in Berlin and Almaty.

Education:

1987–1992

State Institute of Art and Theatre, Almaty

Selected solo exhibitions:

2024

Almagul Menlibayeva: My Silk Road to You u and Nimadized Suprematism, Aga Khan Museum, Toronto

2023

Angry Tulips, IArt Gallery, Tbilisi

2019

Transoxiana Dreams, De. Groen Fine Art Collection, Arnhem
Genius Loci of Central Asia, Andakulova Gallery, Dubai

2016

Transformation, Grand Palais, Paris

Green, Yellow, Red, and Green Again, TSE Art Destination, Astana

2014

Videozone: Almagul Menlibayeva. Transoxiana Dreams, Ludwig Forum, Aachen

2013

Empire of the Memory, Ethnographic Museum, Warsaw

An Ode to the Wastelands and Gulags, Kunstraum, Innsbruck

2011

Exodus, Nassauischer Kunstverein Wiesbaden, Wiesbaden

Les rêves perdus d'Aral, Galerie Albert Benamou, Paris

Transoxiana Dreams, Priska C. Juschka Fine Art, New York

My Silk Road to You, Tengri-Umai Gallery, Almaty

2010

Daughters of Turan, Priska C. Juschka Fine Art, New York

2009

Exodus, Tengri-Umai Gallery, Almaty

Kurban, Priska C. Juschka Fine Art, New York

2008

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Kissing Totems, Priska C. Juschka Fine Art, New York

2007

On the Road, Galerie Davide Gallo, Berlin

Selected group exhibitions:

2025

Lining Revealed – A Journey Through Folk Wisdom and Contemporary Vision, CHAT, Hong Kong

Ulaanbaatar Biennale, *On The Horizon Under The Moon*, Ulaanbaatar

The shattered Worlds: Micro Narratives from the Ho Chi Minh Trail to the Great Steppe, The Jim Thompson Art Center in collaboration with the Bangkok Art and Culture Center, Bangkok

Interweaving Climate, Water(s) and Communities, Exposed Arts Projects, London

2024

I'd rather be a Cyborg than a Goddess, Ellinikon Experience Centre, PCAI Art Collection, Athens

The Fog of War International Art Exhibition, University of Freiburg, Freiburg

Thailand Biennale, *Chiang Rai 2023: The Open World*, Phuket

2023

Sharjah Biennial 15: Thinking Historically in the Present, Sharjah

7th Guangzhou Triennial, *The Symphony of All the Changes*, Guangdong Museum of Art, Guangdong

Altar of the East: Nuclear Testimony, Zwetajewa Center at the University of Freiburg, Kommunales Kino, Freiburg

Kuzeu Displaced Identity, Delphy Space, Freiburg

As Though We Hid the Sun in a Sea of Stories. Fragment for a Geopoetics of North of Eurasia, HKW, Berlin

Asia Now 9 Edition, Monnaie de Paris, Paris

Women Defining Women In Contemporary Art of the Middle East and Beyond, Resnik Pavilion, LACMA Museum, Los Angeles

2020

10th Asia Pacific Triennale of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Potential Worlds 1: Planetary Memories, Migros Museum für Gegenwartskunst, Zurich

Up to Now, Valleta Contemporary, Valleta, Malta

Sovereign Asian Art Prize Finalists Exhibition, Hong Kong

Once upon a Time, and Now!, School of Arts, University of Kent, Kent

Between the Sun and the Moon, Lahore Biennale 02

2019

Bonum et Malum, Kleiner Von Weise, Berlin

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Eyes East Bound, 13th Cairo Biennale International, Cairo
Planet Art Festival of Nature, Kuehlhaus-Berlin, Berlin
Channels Festival, International Biennial of Video Art, Melbourne
Water(Proof), Momentum, Berlin; Federation Square, Melbourne
Climbing through the Tide, Kamel Lazaar Foundation, Tunis
This Land Is Your Land, Valleta Contemporary, Valleta, Malta
Border Agency Liquid Landscapes: What if the Ground under Your Feet Can't Be Trusted, Kunstfort, Vijkuizen
Uly Dala Hikayalary, Museum of Fine Art, Shymkent; Atameken, Taldykorgan
Re-Membering. Dialogues of Memories, House of V. Kubrin, Astana
Racing the Galaxy, Astana Art Show, Astana
Sacrees Femmes, Galerie BELEM/Benamou-Lagie-Maxe, Paris

2018

DOTLAND II, Peninsula e.V., Berlin
Bread & Roses: Four Generations of Kazakh Women Artists, Momentum, Berlin
Focus Kazakhstan: Post-nomadic Mind, The Wapping Project, London
Mystic, Karl Oskar Gallery, Berlin
Bitch Material Mutter.schaft.neu.denken, Studio 1, Kunstquartier Betanken, Berlin
Focus Kazakhstan: Bread and Roses, Kunstquartier Bethanie | Momentum, Berlin
Tamyz, TSE Art Destination, Astana
Inverted Worlds, Neues Museum Staatliches Museum für Kunst und Design, Nürnberg
Shop It!, Haifa Museum, Haifa
The Dictionary of Evil, Gangwon International Biennale, Gangneung

2016

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens; M HKA, Antwerp
6th Daegu Photo Biennale, Daegu
DIS/POSSESSED?, Folium, Zurich
Archipelago Karlag, National Museum of Kazakhstan, Astana
Shymkent Art Days, Shymkent
HERO MOTHER, Momentum, Berlin
Memory and Continuity. A Selection from the Huma Kabakci Collection, Pera Museum, Istanbul

2015

German Cool, Salsali Private Museum, Dubai
Izbiratel'noe srodstvo [Elective Affinities], NCCA, Moscow
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin
How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia, 6th Moscow Biennale of Contemporary Art, VDNKh, Moscow
LINE, Art Rooms, Cyprus
Fairy Tales, Taipei Museum of Contemporary Art, Taipei
Dusk to Dusk, Samek Art Museum at Bucknell University, Los Angeles
Union of Fire and Water, Palazzo Barbaro, Parallel program of the 56th Venice Biennale, Venice

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The Nomads, Artwin Gallery, Moscow

2014

Chain of Fire, Prologue Exhibition for the 2016 Honolulu Biennale, Hawaii

The Color of Pomegranates, Solyanka State Gallery, Moscow

Changing Worlds: Contemporary Art from Central Asia, Singapore Art Stage 2014, Singapore

Update/Post-Memory, Motorenhalles, Dresden

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, Sotheby's, London

Threads, Museum Arnhem, Arnhem

La vie est une légende e.cité – Almaty/Kazakhstan, Musée d'Art Moderne et Contemporain, Strasbourg

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

A Sense of Place, Wellin Museum, Hamilton, New York

Female Power. Matriarchy, Spirituality & Utopia, Museum of Modern Kunst, Arnhem

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London

2012

0 – Now: Traversing West Asia, 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

Moya Yugra, 3rd International Biennale of Contemporary Art, Khanty-Mansiysk

Bio-Cultural Heritage and Identity, Kyrgyz National Museum of Fine Arts, Bishkek

All Our Relations, 18th Biennale of Sydney, Sydney

Lightness & Gravity: Contemporary Works from the Collection Gallery of Modern Art | Queensland Art Gallery, Brisbane

The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenal, Kyiv

The Bride's Face, PERMM Museum of Contemporary Art, Perm

Colors of the Oasis, Seattle Asian Art Museum, Seattle

Paganism, Kalmar Konstmuseum, Kalmar

East is West: Three Women Artist, LASALLE College of Arts – ICA Singapore, Singapore

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Moscow

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

COLLECTION XXVII: East from 4° 24', M HKA, Antwerp

Plot for a Biennial, Sharjah Biennial 10, Sharjah

Mezhdu proshlym i budutshim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], Goethe-Institut, Almaty

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2010

21st Century: Art in the First Decade, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Lonely at the Top, Europe at Large #6 (Refrains from the Wasteland), M HKA, Antwerp

2009

Off the Beaten Path: Women, Art and Violence, the Stenersen Museum, Oslo;

University of California, San Diego, CA; El Cubo-Tijuana Cultural Center, Tijuana, Mexico; the Museo Universitario del Chopo, Mexico City; The Chicago Cultural Center, IL; The Global Health Odyssey Museum, Atlanta, GA; New Orleans Center for Creative Arts, Newcomb Gallery, Tulane University and Prospect.2 Biennale, New Orleans, USA; Redline, Denver, Colorado

Re-imagining October, Calvert 22, London

Unconditional Love, Arsenale Novissimo 89, Parallel program of the 53rd Venice Biennale, Venice

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, Queens Museum of Art, Queens; Herbert F. Johnson Museum of Art, Cornell University, Ithaca

2008

World on Video – International Video Art, Centro di Cultura Contemporanea Strozzina, Florence; Fondazione Palazzo Strozzi, Florence; Palazzo Strozzi, Florence

Love Love Love, Martos Gallery, New York

The Distance to the Sun, Galerie Davide Gallo, Berlin

Time Code, Mambo Museum of Contemporary Art, Bologna

I Dream of the Stans, Winkleman Gallery, New York

2007

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia

Destination Asia, Galerie 88, Mumbai

Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki

Thermocline of Art - New Asian Waves, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe

The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York

Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent.

2006

Zones of Contact, 16th Sydney Biennale, Sydney

Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw

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The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart

... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek

Pueblos y Sombras, Canaja Gallery, Mexico City

2003

Caravan Café, Rocca di Umbertide - Centro per l'Arte Contemporanea, Perugia

2002

Catmania, Illuzeum, Amsterdam

Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin

re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar

Selected Film Festivals:

2023

International Documentary Film Festival (DMZ Docs), Goyang City and Paju City

69th International Short Film Festival Oberhausen, Oberhausen

2013

KINO DER KUNST International Film Festival, Munich

2012

Kinoshock International Film Festival, Anapa

48th Pesaro Film Festival, Pesaro

Les Rencontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin; Spanish Cinematheque and the Cineteca - Matadero Madrid

2011

Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Spanish Cinematheque, Madrid

15th International Short Film Festival Winterthur, Winterthur

22nd Sao Paulo International Short Film Festival, Sao Paulo

Jardin d'été, Musée du Quai Branly, Paris

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VIDEOAKT International Videoart Biennial, Barcelona
((.mOv)) *Videoarte en mOvimiento*, Lima, Peru
40th International Film Festival Rotterdam, Rotterdam

2010

Que faire? art/film/politique, Centre Pompidou, Palais de Tokyo, Beaux-Arts de Paris, Labos d'Aubervilliers, Espace Khiasma, Maison Pop, Cinema *le Méliès*, Paris
Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Palais de Tokyo, Chatelet Theatre, Paris
INVIDEO 2010, Milan
Un-Sharpness of the Documentary, Kunstfilmtage 2010, Dusseldorf
Shoot the Shooter, Santiago International Film Festival, Santiago
21st Sao Paulo International Short Film Festival, Sao Paulo
Oberhausen International 56th Short Film Festival, Oberhausen
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid
Fractured Geographies: A New World Border, Maison Populaire, Montreuil

2009

Zolotoi Buben [Golden Tambourine], 13th International Festival of Television Programs and Films, Khanty-Mansiysk
Native Dancer, 38th International Film Festival Rotterdam, Rotterdam
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid

2008

Oberhausen International 54th Short Film Festival, Oberhausen
Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid
37th International Film Festival Rotterdam, Rotterdam

2007

Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Circulo de Bellas Artes, Madrid

2006

Scanners New York Video Festival, Film Society of Lincoln Center, New York
Les Rencontres Internationales Paris/Berlin/Madrid, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Circulo de Bellas Artes, Madrid
35th International Film Festival Rotterdam, Rotterdam

2005

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Les Rencontres Internationales Paris/Berlin/Madrid, Jeu de Paume National Museum and Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum and Spanish Cinematheque, Madrid

2004

Videoidentity: Sacred Places of Kazakhstan, Video Festival, the Soros Center for Contemporary Art, Almaty

Les Rencontres Internationales Paris/Berlin, Centre Pompidou, Paris; Haus der Kulturen der Welt, Berlin

2003

Les Rencontres Internationales Paris/Berlin, Centre Pompidou, Paris; Pödevil Arsenal, Brotfabrik, Berlin

20th Worldwide Video Festival, Amsterdam

Awards and Grants:

2013

Main Award, *KINO DER KUNST* International Film Festival, Munich

2011

KfW Audience Award, *VIDEONALE 13: Festival for Contemporary Art*, Kunstmuseum Bonn, Bonn

Art and Culture Network Program Grant, OpenSociety Institute, Budapest

2010

Prize de la Nuit Award, 8th International Festival *Signes de Nuit*, Paris

2009

First prize, *Zolotoy Buben [Golden Tambourine]*, 13th International Festival of Television Programs and Films, Khanty-Mansiysk, Russia

2004

Third prize, *Videoidentity: Sacred Places of Kazakhstan*, Video Festival, Soros Center for Contemporary Art, Almaty

2002

Second prize, 1st Video Festival, the Soros Center for Contemporary Art, Almaty
Tarlán Annual National Independent Prize of the Philanthropists' Club of Kazakhstan, Almaty

1995

Grand Prix, *Asia Art*, 2nd Central Asian Biennale, Tashkent
Daryn State Youth Prize, Kazakhstan

Selected bibliography:

2016

Notarianni R. Visions on an Empty Canvas// KYOTO Journal, issue 87, November 2016. P. 74-81.

2015

German Cool, exhibition catalogue. Dubai: Salsali Private Museum, 2015.

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 140-141.

La vie est une légende e.cité – Almaty/Kazakhstan, exhibition catalogue. Strasbourg: Musée d'Art Moderne et Contemporain, 2015.

Bavilskiy D. Ya kazhdyi den' snimaiu videokhroniku preobrazheniia etogo konkretnogo mesta [I Am Documenting the Changes Occurring in This Particular Location]// The Art Newspaper Russia, 28 September, 2015

(www.theartnewspaper.ru/posts/2143/).

Babkin S. Moe iskusstvo eto svoego roda psikhoterapiia dlia samoubiits [My Art Is a Psychotherapy of Sorts for Suicides]// Look at Me, 26 October 2015

(www.lookatme.ru/mag/people/experience/217775-menlibayeva).

Sand O. Almagul Menlibayeva// Asian Art Newspaper, April 2015

Union of Fire and Water, exhibition catalogue. Venice: Palazzo Barbaro, Parallel program of the 56th Venice Biennale, 2015.

2014

Ibraeva V. Iskusstvo Kazakhstana: Postsovetskii period [Art of Kazakhstan: Post-Soviet Period]. Almaty: 2014.

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, exhibition catalogue. London: Sotheby's, 2014. P. 100-101.

Westen M. Almagul Menlibayeva: Women Always Bring Problems to Religion// n.paradoxa, vol. 33, 2014. P. 67-72.

2013

The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 192-193.

Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013.

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby's, 2013. P. 120-123.

2012

The Bride's Face, exhibition catalogue. Perm: PERMM Museum of Contemporary Art, 2012. P. 68-75.

Misiano V. Almagul Menlibayeva: The Female as Excess// Afterall, 2012. P. 116-127.

Sorokina Yu. Almagul Menlibayeva: Wonderings and Incarnations// Afterall, 2012. P. 128-138.

East Is West: Three Women Artist, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2012.

2011

Rewriting Worlds, exhibition catalogue. Moscow: 4th Moscow Biennale of Contemporary Art, 2011. P. 128-129.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011. P. 9-14 and on the cover.

Mezhdunarodnyy i budutshim. Arkheologiya aktual'nosti [Between the Past and the Future. The Archeology of Contemporaneity], exhibition catalogue. Almaty: Goethe-Institut, 2011. P. 194-199.

De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 112-117.

Almagul Menlibayeva// European Photography, no. 89, 2011. P. 42-45.

Boemio C. A memory of the Centaur: Interview with Almagul Menlibayeva// LANDSCAPE Stories, 2011 (www.landscapestories.net).

Baker, R.C. Almagul Menlibayeva at Priska C. Juschka Fine Art// The Village Voice, 11 May 2011.

Alimala M., Salazar M. Cultural Nomad: An Interview with Almagul Menlibayeva// Berlin Art Link, March 2011 (www.berlinartlink.com).

Transoxiana Dreams, exhibition catalogue. New York: Priska C. Juschka Fine Art, 2011. P. 5-7.

Plot for a Biennial, exhibition catalogue. Sharjah: Sharjah Biennial 10, 2011. P. 469-474.

Waxman L. Art that Beats for a Cause// The Chicago Tribune, 4 February 2011.

VIDEONALE 13: Festival for Contemporary Art, exhibition catalogue. Bonn: Kunstmuseum Bonn, 2011. P. 82-84.

Berlin Art Link, March 2011 (www.berlinartlink.com).

2010

Pollack B. Removing the Veil// ARTnews, December 2010.

Ibraeva V. Post-Soviet Dynamics// International Gallerie, vol. 13, no. 1, 2010. P. 11-13.

Exodus. Almagul Menlibayeva// Kunstfilmtag 10, 6 November 2010. P. 17.

Hussfeld B. Kyrgyzstan 2010// Nafas, September 2010 (www.universes-in-universe.org).

Tikhonova Yu. Almagul Menlibayeva: Daughters of Turan// Art Asia Pacific, September-October, 2010.

Chiu M., Genocchio B.// Contemporary Asian Art, London, 2010. P. 69-71.

Registro y Conciencia. Interview with Almagul Menlibayeva// Diary of Santiago International Film Festival, Santiago, 2010. P. 134-137.

Brown A. Communicating Translation: Tarjama/Translation at the Johnson Museum// The Cornell Daily Sun, 31 August 2010 (www.cornellsun.com).

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21st Century: Art in the First Decade, exhibition catalogue. Brisbane: Gallery of Modern Art | Queensland Art Gallery, 2010.

Tikhonova Yu. Almagul Menlibayeva at Priska C. Juschka Fine Arts. Exhibition Review// ARTMargins: Central & Eastern European Visual Culture, 9 August, 2010 (www.artmargins.com).

I'm Not There, A Sourcebook for the 8th Gwangju Biennale, exhibition catalogue. Gwangju: 2010. P. 294-297.

2009

Gormley A. Almagul Menlibayeva. Interview// Unconditional Love, exhibition catalogue. Venice: Arsenale Novissimo 89, Parallel program of the 53rd Venice Biennale, 2009. P. 72-77.

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, exhibition catalogue. Ithaca: Queens Museum of Art, Queens and Herbert F. Johnson Museum of Art, Cornell University, 2009. P. 46-47.

A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 102-107 and on the back cover.

Andreson J. Crossing Cultures: Conflict, Migration and Convergence: The Proceedings of the 32nd International Congress of the History of Art. Melbourne: 2009. P. 905-909.

Heilmann H.R. Vil apne oynene for kvinnevold [Opening the Eyes on Female Violence]// Dagbladet.no, 18 June, 2009.

Davydova K. Asian Sur// Max Magazine, April 2009.

Sharp J. A. A Kiss to Matisse: Strategies for Histories of Modernism in Central Asia, 2009.

Jover C. The Stalking of the Past Inherited: Claim of Video-Art as the Basic Tool in the New Century// El Mundo/El Dia De Belesares, 16 November 2009.

Mendelsohn M. East London Looks East// Modern Painters, October 2009. P. 29.

2008

Boom-Boom, 4th Bishkek International Exhibition of Contemporary Art, exhibition catalogue. Bishkek: ArtEast, 2008. P. 82-83.

Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 180-183.

Merewether C. Unquiet Histories of the Present: An Anxious Freedom. Given Difference, exhibition catalogue. New York: Asian Contemporary Art Fair, 2008. P. 6-9.

Sorokina Yu. (Ed.). Central Asian Project. Almaty: AsiaArt+, 2008. P. 42-51, 84-87 and on the cover.

Genocchio B. Formal Concerns with a Dollop of Kitsch// New York Times, 7 November 2008.

Fanti L. Almagul Menlibayeva// Espoarte, September 2008.

Raza S. Museumstan: Central Asia's Contemporary Art Revolution// Art Asia Pacific, March/April, 2008. P. 91-92.

Genocchio B. Surprising Sophistication// New York Times, 23 March, 2008.

Schuster R. Two New Shows from Overseas: For Better or Perverse// The Village Voice, 18 March 2008.

2007

Ahmady L. On the Official and the Unofficial. The 51st Venice Biennale// The New York Art World Magazine, February 2007 (www.thenewyorkartworld.com).

Rush M.// Video Art, 2007. P. 213-215.

Vanhala J.P. Steppen Baroque as a Spiritual Renaissance// Nafas, October 2007 (www.universes-in-universe.org).

Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.

Newman E. Time of the Storytellers. Review// Artforum, December 2007.

Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale, 2007. P. 32, 48.

2006

Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 106-107.

2005

The Syndrome of Tamerlan: Art and Conflicts in Central Asia, exhibition catalogue. Orvieto: Palazzo dei Sette, 2005.

Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 102-103.

McEvilley T. Report from Central Asia: Video Comes to the 'Stans'// Art in America 93, no. 11, December 2005.

Moulton A. Tamerlane Syndrome: Art and Conflicts in Central Asia// Flash Art, no. 245, November/December 2005.

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, exhibition catalogue. Berlin: ifa Gallery, 2004.

2002

re-orientation: Kunst zu Mittelasien, exhibition catalogue. Weimar: ACC Gallery, 2002.